

Alternating Base or Left and Right Independence While you Play the Hammered Dulcimer

Introduction:

Attaining right and left hand independence is a major goal of most percussionists. Alternating base notes on the right hand while playing melody with the right hand can add new dimensions to ones playing. In this course we will cover some basic skills to learn the coordination required for right and left hand independence. You will learn some simple exercises and tunes that are built around alternating base on the left hand.

Topics to Cover:

- Introduction
- Two Handed Exercises
- Two Handed Exercises – Off beat
- Magic Moment by Cliff Cole
- Alternating right with on the arpeggios left
- Alternate left; Melody with the right
- Peter-Peter Pumpkin Eater
- Fine Spring Day by Cliff Cole
- Lost Rive Rag by Cliff Cole - download from <http://www.daybreakfolk.com/CliffCole.htm>

About The Author:

Cliff Cole purchased his first hammered dulcimer in 1985, from Sam Rizzetta. At the time he was playing drums in a blues band. Prior to taking up the dulcimer, he studied drums and percussion for ten years. Since the age of fifteen Cliff has played in numerous rock, blues, jazz, zydeco and folk ensembles. Folk instruments are where the heart is.

Cliff plays the hammered dulcimer in the family folk group “DayBreak,” which has been together since 1989. They have made several recordings, including “Lost Cave” which was recorded live inside of Lost River Caverns in Hellertown, “Little Steps”, and “Autumn Calling,” which features many of Cliff’s original tunes. They also have produced two Christmas CD’s one named “Unity; Unique Music for Christmas” and a live Holiday concert recorded in December of 2002.

DayBreak’s music is available on CD-Baby, iTunes and many other digital download stores found on the web.

Cliff also sometimes plays gigs with his lovely daughter, Emily Rose under the name of “Glass Roses”. Emily has a strong, beautiful voice, which blends nicely with the dulcimer and guitar. They released a CD named Falling Wings. The CD feature’s Emily’s voice and some of her original tunes. Emily is now off too college (Mansfield University) and doesn’t have as much time to play gigs with her dad.

Cliff’s hammered dulcimer was made by James Jones. The full sized 2/16/18/7 instrument covers four octaves and has dampening pedal. For more information about James Jones instruments go to his web site: <http://www.jamesjonesinstruments.com>

Cliff lives with his lovely wife, Pamela, in Quakertown, Pennsylvania. He works as a computer hardware test engineer for the Q-Logic Corporation, which is located in King of Prussia, Pennsylvania.

Contact Cliff at:

Cliff Cole
2440 Schukraft Road
Quakertown, PA 18951
215-453-1722

<http://www.daybreakfolk.com/>

For “DayBreak” CD’s tapes and bookings contact: Cliff Cole – 215-453-1722(cliffcole@enter.net) Or Rob and Anna Lisa Yoder – 215-538-5280

This document can be downloaded from: <http://www.daybreakfolk.com/CliffCole.htm>