

Two Handed Exercises

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The image displays three musical exercises, labeled 3A, 3B, and 3C, for both the Left Hand (LH) and Right Hand (RH). The exercises are written in 4/4 time and the key of A major (indicated by three sharps: F#, C#, G#).

- Exercise 3A:** The LH part consists of a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The RH part consists of a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- Exercise 3B:** The LH part consists of a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The RH part consists of a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- Exercise 3C:** The LH part starts with a finger number '5' above the first note. The pattern is: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The RH part consists of a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.